

Arizona Film Academy

“Act, write, shoot and edit your own films!...”

At the Arizona Film Academy AFA, the curriculum allows students of all ages to focus on the filmmaking process: writing, pre-production (directing, cinematography, lighting, sound and casting), production (shooting your film) and post-production (editing). The educational objective of our school is to teach our students how to act, write, shoot, direct and edit their own character-driven digital films in a "hands-on, learn-by-doing" method. Students learn the craft of moviemaking from industry professionals with real-world, Hollywood experience.

With the emergence of the new technologies, cost effective digital cameras and editing software... It has never been a better time to make films! Our classrooms at the AFA, provide you, the next generation of filmmakers, with the best hands-on practical experience. The first semester provides our students with a solid foundation--Acting students will take part in AFA films and writing students will have their screenplays shot by our filmmaking students. AFA will have a student film festival at the end of the semester. The second semester will build on these techniques and skills and challenge our students with more ambitious projects that will impact our community.

1) Screenplay Writing Classes. “He who writes in Hollywood... is king!” The ability to tell a story is the most important function in film. Without a good story, you have no film. This class is recommended for students that are interested in writing, as well as all filmmaking students. You will develop the skills to develop your own screenplays for personal or professional use.

2) Filmmaking Class. You learn filmmaking by making films: development, pre-production, production, post-production and the business of filmmaking. It’s a novel approach, but it works! Our professionals give you the benefit of their years of experience on the art of cinematography, directing, editing, producing, production design, screenwriting, sound design and more. You will learn camera, lighting sound and editing skills through real “hands on” experience.

3) Acting Classes. AFA acting classes teach the art of **film** acting. Our classes are oriented in developing professional film/television actors. Most acting schools in America are oriented for theater performances. Only a few professional film-acting classes exist (mostly in Los Angeles). For those students already in drama classes, our classes will enhance what they are already studying, however no drama experience is necessary to attend our classes.

“The Arizona Film Academy is like no other program...with its Hollywood relationships, professional local talent and unique connection to the Arizona Jazz Academy and other arts groups the AFA offers our students a truly unique and rewarding experience. “

Rick Padilla, the AFA Artistic Director developed and refined his filmmaking talents while working as Hal Ashby's protégé and creative associate. Ashby was one of Hollywood's most prolific directors (11 films and 22 Academy Awards, the only director to win a Academy Award for editing). In addition to Padilla, other directing/writing talent developed by Ashby includes Warren Beatty and Jonathan Demme. Padilla worked on visual design and scripting of Ashby's last projects, including Truman Capote's *HAND CARVED COFFINS* starring Jack Nicholson; *THE DITTO LIST* with Dustin Hoffman; and *VITAL PARTS* starring Danny DiVitto and Gene Hackman. Padilla is the internal creative force for Border Crossing Entertainment, overseeing all creative filmmaking processes, including material sourcing, development and production. Padilla's latest film project *Immigrant Song* is in partnership with the producers of "Crouching Tiger Hidden Dragon" and "Hotel Rwanda." A drama and business graduate from the University of Arizona, he also has taught film acting (his actors have won International film awards), lectures at film schools and was an advisor to the UCLA film school. His acting skills were honed at the prestigious Charles Conrad Acting Studio, participating and leading their Master's Class. As a performer Mr. Padilla has worked in film, TV and toured extensively on stage.

Arizona Film Academy/Arizona Jazz Academy

September 2006—May 2007

Parent/Student Orientation September 9th and 10th at 1:00 PM.

Registration (please call ASAP for an interview)

Student Name _____
Address _____
Phone _____
Email _____

Parent's Name:

Classes you are signing up for: (**Filmmaking** **Screenplay Writing** **Film Acting**)

Make Check to: ***Arizona Jazz Academy***

Return to: ***7380 E Damasco Tucson AZ 85750***

Tuition: \$595.00 for Film Making \$250 for a second class or \$975.00 for all three film classes.
(It is recommended that ALL students sign up for **Film Making**.... Tuition includes your classes, workshops, guest artist lectures and basic film equipment use)

**To insure a quality learning environment class sizes are LIMITED!
First come first served!**

Need based scholarships and positions available... first come first served.

Classes held at: 222 East Fifth Street, Tucson.

For more information or to set up an interview, call 250-7256 or 792-0160.